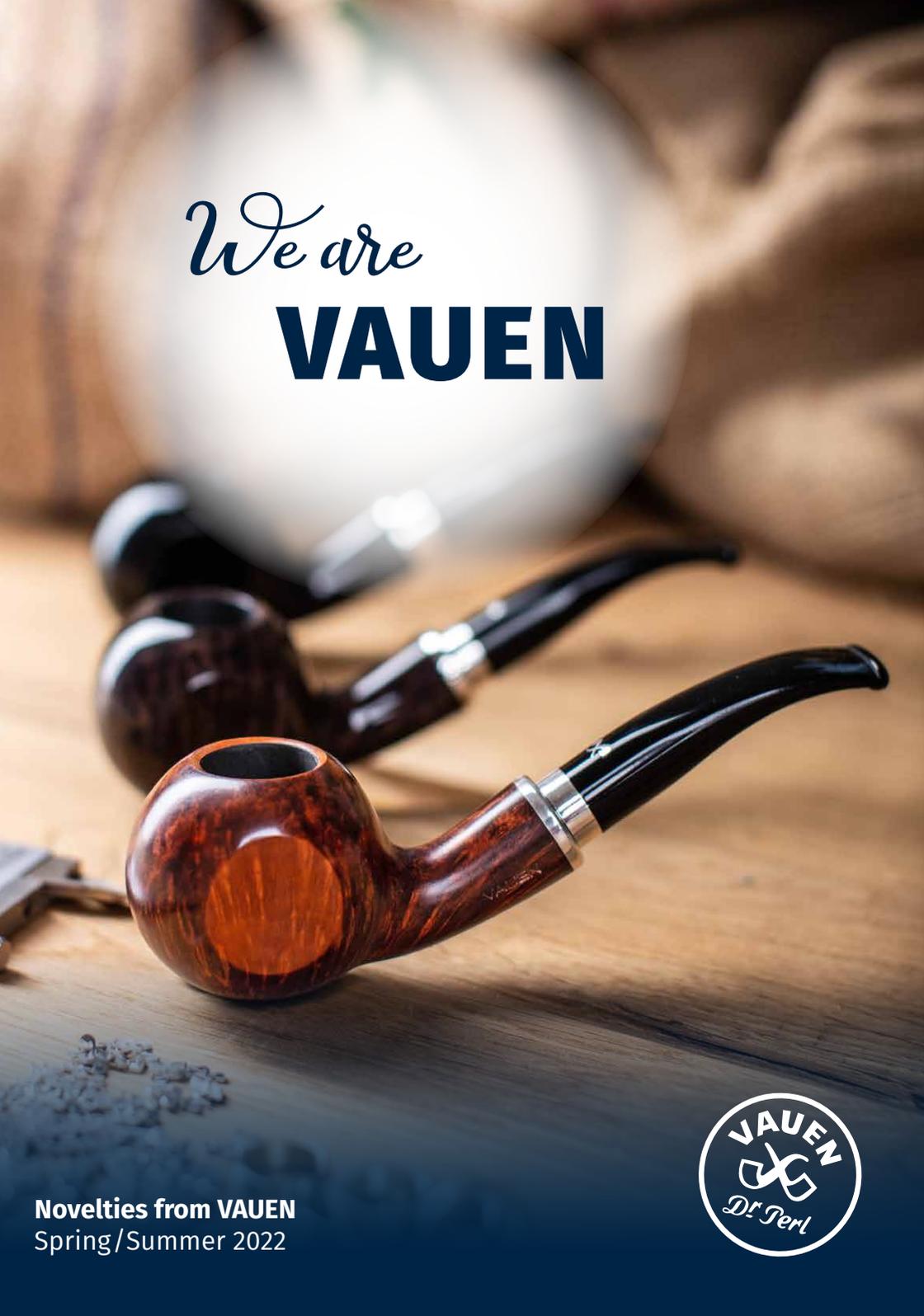


*We are*  
**VAUEN**



**Novelties from VAUEN**  
Spring/Summer 2022





This abbreviation identifies pipes with a particularly attractive grain or an elaborate manufacturing.

Dear pipe lovers,

Working at a company that has been manufacturing pipes for almost 175 years is definitely not just a job. Rather, it is a familiar, warm feeling when you enter the historical building at Landgrabenstrasse 12 in the beautiful city of Nuremberg early in the morning. Lots of people who work here have already known and valued each other for years and sometimes even for decades.

In a family like VAUEN, we owe our success to each individual member of the team. Each piece is manufactured individually and passes through lots of pairs of hand. Each person contributes their own personal skills to the individual work step. We are connected by our passion for making pipes and love of detail.

In our new Spring/Summer 2022 brochure with the motto 'We are VAUEN', we show you our individual new products, as well as some of the steps in our pipe manufacturing process that we carry out by hand, brought to you live by the people who craft the pipes.

Even though some company parties unfortunately could not happen over the past year, we are still there for each other every day and we are thrilled to be able to create handmade individual pieces for you at VAUEN.

Get inspired by our new models for Spring 2022.

With all our best wishes,

A stylized, handwritten signature in black ink.

**Martin Ramsauer**  
Managing Director



*"I find it fascinating  
to combine a traditional craft  
with modern techniques."*

A production employee with CAD skills created the original idea behind this year's Pipe of the Year. He developed the geometric, sophisticated lines in a CAD programme and presented the idea using a 3D-printed model. The prototype, which featured a round, spherical bowl with two opposite, concave sides, won us over at first glance and we continued to develop the concept. It is a real challenge to carefully create the special features of the pipe by hand. Each piece is therefore unique.

The high-quality sterling silver application on the stem and mouthpiece and the crossed pipes which are varnished by hand were added as a mark of quality. The tapered stem, which is intended to look different to the bowl, completes this piece of art – **exclusive, limited and individually numbered.**



• Art.-No. **J2022 B**



• Art.-No. **J2022 S**



• Art.-No. **J2022 C**  
sandblasted



• Art.-No. **J2022 D**



• Art.-No. **J2022 CV**  
partially sandblasted



• Art.-No. **J2022 CS**  
partially sandblasted



*Pipe of the Year*  
**2022**



*"It makes me proud  
that every VAUEN pipe  
passes through my hands  
whether for a final check  
or assembly."*

The extravagant ring  
on our new white dot  
model 'Nana' stands out  
at first glance. This design  
ring was created in-house,  
inspired by the PIXEL rings  
in the jewellery industry.

There are two versions of  
'Nana'. A new shade of stain  
was designed for the smooth  
version. The exquisite russet  
colour was created using  
multiple sanding and staining  
processes. The result is a  
waxed surface with a shiny,  
silky finish. One of the final  
work steps is to carefully  
secure the ring on the stem  
by hand.



• Art.-No. **NN 108**  
waxed



• Art.-No. **NN 173**  
waxed



• Art.-No. **NN 153**  
waxed



• Art.-No. **NN 142**  
waxed



• Art.-No. **NN 130**  
waxed  
sitter pipe



• Art.-No. **NN 175**  
waxed  
sitter pipe

*Nana*





• Art.-No. **NN 508**  
sandblasted



• Art.-No. **NN 553**  
sandblasted



We chose a traditional black sandblasted finish for the second design. This is an exquisite composition that is perfectly completed by a shiny polished top on the pipe bowl. The relief of the characteristic ring is showed off particularly effectively in this colour.

In addition, the sandblasted surface provides optimum heat dissipation and therefore allows for a cooler smoking experience. Six different bowl shapes provide you with a great selection.



• Art.-No. **NN 573**  
sandblasted



• Art.-No. **NN 542**  
sandblasted



• Art.-No. **NN 575**  
sandblasted  
sitter pipe



• Art.-No. **NN 530**  
sandblasted  
sitter pipe

*"With every sanding process  
I have a significant influence  
on the shape and appearance  
of each individual pipe."*



*Nana*

Larch wood is one of the most popular types of wood in the construction and home industry. This is not only thanks to its high level of weather resistance and decorative grain, but also its natural, characteristic patina. This was the inspiration behind our new creation, 'Patina'. The pipe bowl is made from the heartwood of the larch and is subject to an individual 'weathering process' carried out with precise sandblasting. Three understated colours complete the natural-looking patina. Due to the individual properties of the wood, the grain and structure vary, meaning that each pipe really is unique.

In order to guarantee our customary briarwood quality and genuine tobacco enjoyment, we have also fitted the tobacco chamber and the inside of the stem with briarwood inserts.



*"The challenging aspect is implementing the sandblasting process with enough attention to detail to create an attractive relief without damaging the pipe bowl."*



• Art.-No. **PT 237**  
sandblasted



• Art.-No. **PT 240**  
sandblasted



• Art.-No. **PT 337**  
sandblasted



• Art.-No. **PT 340**  
sandblasted



• Art.-No. **PT 137**  
sandblasted



• Art.-No. **PT 140**  
sandblasted



*Patina*



*"I think it is great that we have the opportunity to work with wood in a varied and creative way at VAUEN."*

The particularly interesting aspect of our new product 'Sina' is the blue-grey marbled ring made of natural rubber in connection with the attractive, matt black surface. Ebonite, a material made of natural rubber and sulphur and known since 170 years, is entirely reinterpreted in this piece. The uniqueness of this material inspired the creative rings on the 'Sina' for us.

We turn each individual ring from a round bar and tailor it precisely to the stem. In the final step, the ring is polished in order to show off the full brilliance of its colour. Each model is unique.



• Art.-No. 8008



• Art.-No. 8044



• Art.-No. 8061



• Art.-No. 8031



• Art.-No. 8095



• Art.-No. 8083  
sitter pipe



*Sina*

Sola means 'the sunny' and summarises this new range perfectly. The combination of the radiant, warm brown shade and the yellow mottled mouthpiece creates an atmosphere. The hand-turned briarwood ring completes the piece.

A design that makes people happy. We polish all the mouthpieces to a high gloss in order to make the surface lovely and smooth. This is one of over 60 work steps which are completed by hand in our manufacturing process.



• Art.-No. 1508



• Art.-No. 1592



• Art.-No. 1568



• Art.-No. 1544



• Art.-No. 1527



• Art.-No. 1503

*"I add the shine to every pipe,  
whether by waxing the surface or  
polishing mouthpieces and rings."*



Sola

For our '100 years of Dr. Perl Filter' anniversary last year, we successfully launched our new 6 mm Dr. Perl junior activated charcoal filter, for example. In order to consistently supplement our range of products, we are now offering our popular Dr. Perl filters in the extra slim 6mm-format in handy pack sizes of 50.

JUFIFTY  
pack size of 50



We maintain our unique quality features for our "little ones" too, of course, such as the highly-active charcoal pellets which ensure a reliable filtration process. Or the two ceramic caps with special pore structure, which support the filtration process, as well as the absorbent filter paper, which cares for a dry smoking experience.

*'Our filters and pipes are delivered to over 70 countries. It is lovely to be involved in a short section of the journeys our products embark upon.'*



*Jufifty*



The image only shows part of our *team.*

We are **VAUEN.**

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